

**Call for Papers for the conference "Provenance Research on Musical Instruments" on 17<sup>th</sup> and 18<sup>th</sup> October 2024, organised by the Historisches Museum Basel**

The aim is to bring together provenance researchers, luthiers, musicologists, collectors and testamentary heirs to share their experiences and expectations for successful research.

The importance of provenance research on musical instruments has steadily increased in recent years. However, the emergence of these new topics has been challenging.

Up to now, various institutions have analysed instruments, identified archives and collected a great deal of important information through their work. Knowledge, experiences and challenges on this topic need to be shared, presented and discussed. We encourage you to submit an abstract in which you share your experiences and conclusions with your colleagues.

The conference aims to provide the opportunity for an interdisciplinary event. It aims to highlight the different approaches and use them as a basis for support and discussion.

Date of the conference	:	17 <sup>th</sup> and 18 <sup>th</sup> October 2024
Place	:	Basel
Languages	:	German and English
Abstract	:	max. 5000 Characters including spaces
Submission deadline	:	17 <sup>th</sup> March 2024
Contact	:	<a href="mailto:provenienzforschung.hmb@bs.ch">provenienzforschung.hmb@bs.ch</a>

Acceptance will take place in early April. If accepted, the presentation and a written version of the paper must be submitted by 30 September 2024. The form of publication of the contributions has not yet been determined.